

edward johnson building
faculty of music
university of toronto



GREAT SINGERS SERIES

in co-operation with

C B C RADIO

presents

PROGRAM II

ELISABETH SÖDERSTRÖM, SOPRANO

WILLIAM AIDE, piano

MACMILLAN THEATRE

SUNDAY, FEBRUARY 1, 1981

8 P.M.

Internationally renowned Swedish soprano Elisabeth Söderström made her debut at the Court Theatre in Drottningham after studies in Stockholm. Since that time she has won consistent praise in opera, recital and with orchestra and has been acknowledged as one of the greatest singers of our time.

A resident member of the Royal Opera, Stockholm, Elisabeth Söderström is a highly-regarded guest at the world's major opera houses, including the Metropolitan Opera, the Vienna State Opera, Royal Opera House, Covent Garden, Munich State Opera and Glyndebourne as well as all leading European festivals. King Gustav Adolf of Sweden appointed her Court Singer in 1959 and she has been a member of the Swedish Royal Academy of Music since 1965.

Miss Söderström's operatic repertoire encompasses well over fifty roles. She is especially renowned for her portrayals of the heroines in Janacek--"Jenufa", "Katya Kabanova", Emilia Marty in "The Makropoulos Affair"--and in Strauss--the Marschallin in "Der Rosenkavalier", Ariadne in "Ariadne auf Naxos", the Countess in "Capriccio", Christine in "Intermezzo". She has given numerous televised recitals in Edinburgh and elsewhere, has appeared in a dozen operas broadcast on Swedish television and recently her Countess in "Capriccio" at Glyndebourne was seen and heard by millions of television viewers.

Miss Söderström's extraordinary versatility is also reflected in her recordings, which cover recital, opera and orchestra from Monteverdi through Mozart, Beethoven and Mahler to Strauss and Janacek. She has recorded two volumes of Rachmaninoff Songs with Vladimir Ashkenazy at the piano; they are soon to record a third. She is heard as Katya Kabanova on the Decca recording with the Vienna Philharmonic under the direction of Charles Mackerras. This recording received lavish praise and recognition including Gramophone's 1977 Record of the Year and Opera Recording of the Year.

PROGRAM

Frühlingslied, Op. 34, No. 3.

Felix Mendelssohn

Der Mond, Op. 86, No. 5

Auf Flügeln des Gesanges, Op. 34, No. 2
(Es brechen im schallenden Reigen)

S'il est un charmant gazon
Freudvoll und Leidvoll
Comment disaient-ils

Franz Liszt

With a Waterlily
The Way of the World
Springtide
I Love Thee

Edvard Grieg

INTERMISSION

Oh do not Sing
The Answer

Sergei Rachmaninoff

Nursery Songs

Modest Moussorgsky

Tell me a Story
In the Corner
The Beetle
Dolly's Lullaby
Prayer at Bedtime
The Hobby Horseman
No, You Don't! Puss

Next Event: Electronic Music Series, Concert II
Tuesday, February 3, 1981, 8 pm.
Music Room, Hart House

Next Great Singers Concert: Lois Marshall, Sunday, March 15, 1981
8 pm. MacMillan Theatre